

**MEDIA RELEASE**

**JANUARY 2010**

**TRAVELING EXHIBITION OF SELECTED FINE ART PHOTOGRAPHERS FROM NEW MEXICO.**

**Contact: Julie Courvoisier 0407 976 422 Jerry Courvoisier 0437 496 963**

**Selected works by**

Tony Bonnano  
David Michael Kennedy  
Elliot McDowell  
David Marks  
Norman Mauskoff  
Dan Milnor  
Tony O'Brien  
Robert Reck  
Alan Ross  
Jo Whaley

New Mexico residents, Julie and Jerry Courvoisier have bought an exhibition of prominent fine art photographers to Adelaide from New Mexico.

Julie and Jerry split their time between New Mexico and South Australia. Sharing their passion for Photography they have assembled a photographic exhibition of 10 photographers based in New Mexico.

The exhibition is an opportunity to share the images with the South Australian Art and Photographic community.

Of note is the highly collected work by David Michael Kennedy who prints landscape and indigenous American Indian images with the palladium/platinum process ...a hand made emulsion painted onto fine art paper and exposed with the photographic image.

Alan Ross for his silver print landscapes. Alan was an assistant to the late Ansel Adams and is "The Printer" for The Ansel Adams Foundation.

And Norman Mauskopf who has several books printed with Twin Palms. In this instance we have bought his Rodeo work to show.

The exhibition is an eclectic selection of work by photographers of whom all have been exhibited in major galleries throughout the United States and some are collected internationally. Several of the photographers have their work held in the collections of American Museums and half have award-winning fine art photography books published.

**Viewing Details:**

The Citadel Exhibition Space  
24 Rosa Street  
Goodwood, SA 5034

Opening Friday 29 January 2010 5 to 8 pm

Exhibition:  
30 January to 14 February  
11.00 to 5.00 pm  
or by appointment.

Julie Courvoisier  
0407 976 422

## Photographers Biographies

**Tony Bonanno** is a professional photographer based in Santa Fe, New Mexico. Tony's specialties are the fine art market, event & assignment photography, architecture & interiors, and travel & documentary work.

**David Michael Kennedy** is a talented photographer and a master of the palladium/platinum printing process. His work has appeared in magazines including *New York*, *Omni*, *Rolling Stone*, *Spin*, *TIME*, and *Working Woman*. In 1987, David moved to New Mexico to concentrate on more personal work concentrating on landscapes and the cultural rituals of New Mexico. Although he occasionally accepts commercial assignments, most of his time is devoted to fine-art photography.

**Elliott McDowell:** No scene that Elliott depicts ever existed. His images emerge from inside his head. McDowell cares enough to amuse and confuse with visual contradictions. Bringing to photography non-physical energies, he toys with the fact that we and the world are more than mere bodies... beyond "the thing itself" or the banalities of decisive moments.

**David Marks**, his travels around the country and the world create new windows of photographic expression that shape the images in his current work. His photographic expression with the current work pushes the envelope of creativity, capturing the soul of the land set against the canvas of the rugged southwest.

**Norman Maukopf** has a 30-year career in photography. He has published three award-winning books; the most recent, *A Time Not Here*, documenting the musical and spiritual traditions of African Americans in Mississippi. Norman has had two exhibitions at the International Festival of Photojournalism in Perpignan, France. He has completed a wide range of assignments for numerous magazines, including *Wired*, *Islands*, *Travel & Leisure*, *Outside*, and *Rolling Stone*.

**Dan Milnor** California/New Mexico based photographer Daniel Milnor specializes in long-term, black and white documentary work relating to a variety of topics including, Easter in Sicily, the surf culture of Oahu's North Shore, California's Off-Highway Vehicular Recreation Parks, and life along the United States/Mexico border.

**Tony O'Brien** has made his home in Santa Fe, NM for the past 30 years. He began his photography career in 1973 working at The Santa Fe New Mexican, the Santa Fe Reporter, and the Albuquerque Journal. His work has appeared in national and international publications: Life Magazine, Time, Newsweek, the New York Times Sunday Magazine, German Geo as well as Ford Foundation magazines

**Robert Reck** is an internationally recognized Architectural and Interior Design Photographer. His work is distinguished by his masterful use of light, strong composition and a considered interpretation of subject

**Alan Ross** has earned an international reputation as a specialist in the art of black-and-white photography – as an artist, educator and master printer. He was Ansel Adams' Photographic Assistant in Carmel from 1974 to 1979. His photography hangs in collections and galleries throughout the country and internationally. Being the exclusive printer of Ansel Adams' Special Edition Negatives for over thirty five years he has made over ninety thousand prints from Adam's negatives.

**Jo Whaley** photographs over the last 25 years have ranged from allegorical nudes, to a revision of the "vanitas" still life tradition, to a fusion of natural history and environmental issues in the *The Theater of Insects* portfolio. With an ironic and quirky point of view, she juxtaposes organic and manmade elements to reflect the issue of environmental degradation in an imaginative manner.

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## **About Julie and Jerry Courvoisier**

Julie and Jerry both work in photography and design. Jerry is a much sought after educator in the realm of digital photography and is a published author. While in Australia he is running a series of "Lightroom" workshops. For details see his web site [www.jerrycourvoisier.com](http://www.jerrycourvoisier.com).

They have collaborated on a photography / coffee table / book currently in production called "A Vineyard Year".

Together they bring American Photographers through South Australia in November and now in May, traveling to The Flinders Ranges, Kangaroo Island and the Clarendon Hills wine region.

This exhibition they have bought to Adelaide is the first of many to be scheduled.

Those who would be interested in viewing the exhibition:

Art and photography collectors and consultants

Architects and interior designers

Photographers

Designers

Art and photography students